

# Joel Cherrico

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## Potter

Cherrico Pottery, LLC  
PO Box 583  
St. Joseph, Minnesota, US, 56374  
320-223-1326  
joel@cherricopottery.com  
www.cherricopottery.com  
DOB: 05/10/1988

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## Education

### **B.A. / College of St. Benedict/St. John's University**

2006-2010, St. Joseph/Collegeville, Minnesota, US

Art (Distinction) *magna cum laude*

GPA: 3.77

Honors Thesis

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## Artist Residencies

### **Post-Baccalaureate Artist in Residence**

College of St. Benedict/St. John's University

June 2010 - June 2011, St. Joseph, Minnesota, US

One year spent using college facility to create pottery and sculpture to launch and support a small business venture.

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## Art Related Employment

### **Potter/Owner**

Cherrico Pottery LLC

June 2010 - Present, St. Joseph, Minnesota, US

Company supported by sales of art crafted by Joel Cherrico. A team of workers help Cherrico Pottery blend historical pottery methods with new technology to revolutionize the ways that art impacts our global society.

### **Ceramic Studio Assistant**

College of St. Benedict/St. John's University

September 2006- May 2010, St. Joseph, Minnesota, US

Supervisor, process and test commercial and wild clays, developed new glazes and wild ash glazes, load/unload/fire natural gas kilns.

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## Awards

### **"Most pots thrown in one hour by an individual"**

Guinness World Records

March 7, 2016 - July 2018, St. John's University, Collegeville, Minnesota, US

Threw 159 pots in one hour. Broke the previous record by 9 pots and achieved the record on a karatsu-style kick wheel, instead of an electric, motorized wheel like the previous record holder.

## **“Outstanding Achievement In Art”**

Xavier High School

May , 2006, Xavier High School, Cedar Rapids, Iowa, US

Given to one student per graduating class, awarded for pottery.

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## **Publications As Author**

### **“A Potter’s Journey”**

American Craft Council

June 27, 2014 - March 27, 2015

[craftcouncil.org/people/joel-cherrico](http://craftcouncil.org/people/joel-cherrico)

“Web Exclusive” blog post series that published eight posts about how I crafted my college experience to become a potter. American Craft Council ask me to tell their audience how I developed a plan to make a living as a full-time artist and small business owner.

### **“Handmade Grounds”**

Ceramics TECHNICAL

May 1, 2013

Four page article about how I crafted an innovative business model with the “Local Blend” coffee shop in St. Joseph, Minnesota, US.

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## **Shows and Exhibitions**

### **“Handmade Grounds”**

The Local Blend

December, 2010 - Present, 19 W Minnesota St, St. Joseph, Minnesota, US

Interactive pottery installation. The Local Blend serves all food and drink from my handmade pottery everyday, with a selection of pottery available for customers to purchase.

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## **Reference**

### **Samuel Johnson**

Associate Professor of Art

College of St. Benedict/St. John’s University

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